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À SON AMI  
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# Polonaise

pour le

## Violon

avec accompagnement d'Orchestre ou de Piano

par

# Ginadar Machéz.

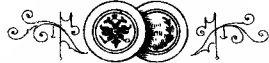
— OP. 26. —

Edition pour Violon avec accompagnement de Piano.

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# Polonaise.

Tivadar Nachèz, Op.26.

**Maestoso.**

Violon.

Piano.

*ten.*

*marcato f*

*sf*

*sf*

*sf rit.*

*stentato*

*a tempo*

*f*

*mf*

*p*

*stentato*

*a tempo*

*f*

*p*

This musical score is for a piano and voice piece, page 4. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo and mood are indicated by the markings *sul G*, *dolce*, and *p cantando*. The piano part includes various dynamics such as *p*, *pp*, and *p*. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a variety of textures, from simple chords to complex arpeggiated figures. The vocal line is written in a single staff, with notes and rests indicating the melody. The score concludes with a final chord in the piano part.

*sul G*  
*dolce*  
*p cantando*  
*p*  
*pp*  
*p*

8

3

*crescendo*

*stentato*

*a tempo*

*f*

*p*

*stentato*

*f*

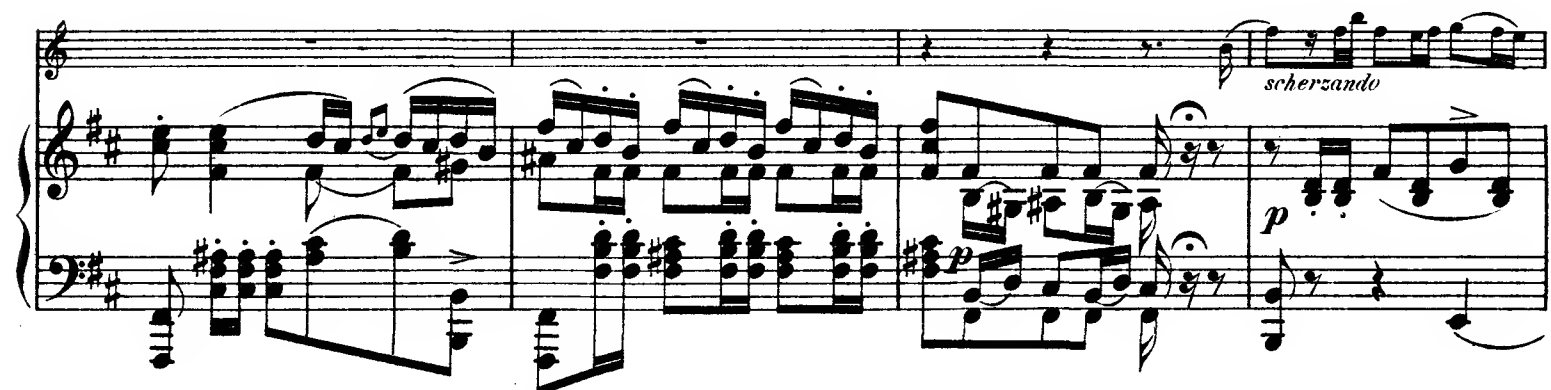
*a tempo*

*pp*

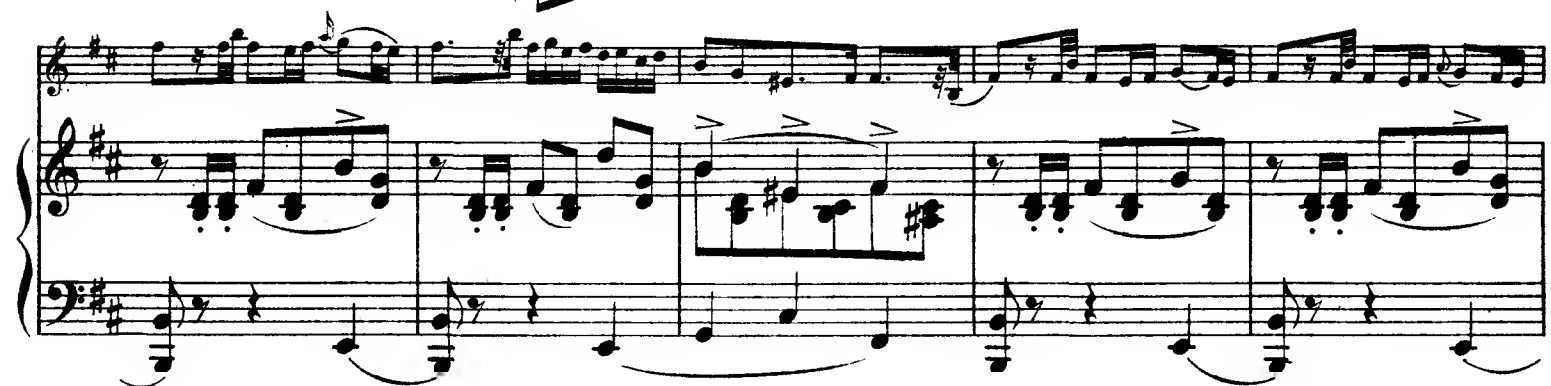
8



First system of musical notation. The treble clef staff begins with a melodic line marked with an accent and a slur, with a bracketed '8' above it. The piano accompaniment in the bass clef starts with a forte (*f*) dynamic and features a series of chords and eighth notes.



Second system of musical notation. The treble clef staff continues the melodic line, marked *scherzando*. The piano accompaniment in the bass clef features a series of chords and eighth notes, marked *p* (piano).



Third system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment in the bass clef features a series of chords and eighth notes.



Fourth system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment in the bass clef features a series of chords and eighth notes.



Fifth system of musical notation. The treble clef staff continues the melodic line, marked *rit.* (ritardando). The piano accompaniment in the bass clef features a series of chords and eighth notes, marked *pp* (pianissimo). The page number 50 is visible at the bottom.

*espressivo*  
*mf*  
*P dolcissimo*

*rit.*  
*molto rit.*  
*rit.*

*ped.* \*

*a tempo*

*a tempo*

*p*

*cresc.*

*cresc.*

*rit.*

*largamente*

*rit.*

*f*

50

This musical score is for a piano piece, spanning measures 1 to 50. It is written in D major (two sharps) and 4/4 time. The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) is marked *a tempo* and *p* (piano). The second system (measures 5-8) continues the *a tempo* marking. The third system (measures 9-12) also continues the *a tempo* marking. The fourth system (measures 13-16) introduces a *cresc.* (crescendo) marking in both staves. The fifth system (measures 17-20) continues the *cresc.* marking. The sixth system (measures 21-24) continues the *cresc.* marking. The seventh system (measures 25-28) continues the *cresc.* marking. The eighth system (measures 29-32) continues the *cresc.* marking. The ninth system (measures 33-36) continues the *cresc.* marking. The tenth system (measures 37-40) continues the *cresc.* marking. The eleventh system (measures 41-44) continues the *cresc.* marking. The twelfth system (measures 45-48) continues the *cresc.* marking. The thirteenth system (measures 49-50) concludes the piece with a *f* (forte) marking and a *rit.* (ritardando) marking.



*molto espressivo*

*p*

*serrez*

*dolce*

*poco a poco*

*accel*

50

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system is marked 'molto espressivo' and 'p'. The second system has 'serrez' above the right staff and 'dolce' below the left staff. The third system has 'poco a poco' below the left staff. The fourth system has 'accel' below the left staff. The page number '50' is at the bottom center.

*rit.* *a tempo* *sff.* *a tempo* *leggiere*

*rit.* *pp* *tremolo*

*cre - - scen - - do* *molto*

*stentato* *a tempo* *f* *p*

50

First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes and a slur. The bass staff has a complex accompaniment with many beamed sixteenth notes. Dynamics include *f* and *stentato*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamics include *f*, *p*, and *a tempo*.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamics include *p dolce* and *pp cantando*.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamics include *f*, *mf*, and *p*.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamics include *sonore*, *mf*, and *cresc.*

ten. *p*

*pp*

ten. *ppp dolce cantando*

*R.H.*  
*L.H.*

*rit. molto*

*accell.*

50

Detailed description: This is a musical score for piano and voice, page 12. The score is written in D major (two sharps) and 4/4 time. It consists of four systems of staves. The first system shows the vocal line with a 'ten.' (tenor) marking and a piano (*p*) dynamic, and the piano accompaniment with a pianissimo (*pp*) dynamic. The second system continues the vocal line with a 'ten.' marking and a pianissimo (*ppp*) dynamic, with the instruction 'dolce cantando' (sweetly singing). The third system shows the vocal line and piano accompaniment, with the right hand (*R.H.*) and left hand (*L.H.*) parts clearly indicated. The fourth system features a 'rit. molto' (ritardando molto) marking and an 'accell.' (accelerando) marking. The page number '50' is printed at the bottom center.

First system of the musical score. It features a piano introduction with a treble and bass staff. The tempo is marked *stentato* and *a tempo*. The piano part includes dynamic markings *f* and *p*.

Second system of the musical score. It continues the piano introduction with a treble and bass staff. The tempo is marked *stentato* and *a tempo*. The piano part includes dynamic markings *f* and *p*.

Third system of the musical score. It features a piano introduction with a treble and bass staff. The tempo is marked *stentato* and *a tempo*. The piano part includes dynamic markings *f* and *p*.

Fourth system of the musical score. It features a piano introduction with a treble and bass staff. The tempo is marked *stentato* and *a tempo*. The piano part includes dynamic markings *f* and *p*.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The piece concludes with a double bar line and the number 50.





# Violin-Musik



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## Polonaise.

Violon.

Tivadar Nachèz, Op.26.

**Maestoso.**

*stentato* *f* *a tempo*

*stentato* *a tempo*

*mf dolce* *sul G*

*sul G*

*8va* *sfz* *sfz* *8va*

*p* *cresc.*

*p ben legato*

# Violon.

3

Violon. musical score page 3. The score is written for a violin in D major (two sharps). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often grouped in eighths or sixteens. Fingerings are indicated by numbers 1-4 above the notes. The second staff continues the melodic line. The third staff features a *crescendo* marking and a change in texture with more complex fingering. The fourth staff includes a *molto* marking and a *f stentato* section, followed by a *a tempo* section. The fifth staff shows a *stentato* section and a *f a tempo* section. The sixth staff has a *brillante* marking and a *ff* marking. The seventh staff continues the *brillante* section. The eighth staff features a *ff* marking and a *ff* marking. The ninth staff concludes the page with a *ff* marking and a *ff* marking.

## Violon.

Violon musical score page 4, featuring ten staves of music in G major (one sharp). The score includes various performance instructions and technical markings:

- Staff 1:** Starts with a *p* (piano) dynamic and a *scherzando* tempo marking. Includes a *sul A* instruction and fingerings 2, 2, 4.
- Staff 2:** Includes a *au talon* instruction and a *sul G* instruction. Fingerings 3, 2, 2, 4 are shown.
- Staff 3:** Includes a *au talon* instruction and a *sul D* instruction. Fingering 2 is shown.
- Staff 4:** Includes a *au talon.* instruction. Fingering 2 is shown.
- Staff 5:** Includes a *rit.* (ritardando) marking and a *sul G* instruction. Fingerings 2, 1, 3, 2, 1, 2, 3 are shown.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic and a *espressivo* marking.
- Staff 7:** Includes a *rit.* marking and a *a tempo* instruction. Fingerings 1, 2, 1, 3, 2, 1, 2, 1 are shown.
- Staff 8:** Includes a *mf* dynamic and a *au talon* instruction. Fingerings 3, 2, 4, 2, 4, 2 are shown.
- Staff 9:** Includes a *au talon* instruction. Fingering 2 is shown.

## Violon.

5

*au talon*  
*mf*  
*au talon*  
*cresc.*  
*sfz au talon*  
*sfz*  
*sul G*  
*a tempo*  
*rit.*  
*largamente*  
*molto espressivo*  
*serrez.*  
*sul A*  
*sul D*  
*poco*  
*a*  
*poco*  
*accell.*  
*sul G*  
*rit.*

## Violon.

This page of a violin score, numbered 6, contains ten staves of music in D major. The tempo is marked 'a tempo'. The score begins with a forte (*f*) dynamic and includes various performance instructions such as *brillante*, *cresc. molto*, *rit.*, *stentato*, *p dolce*, *f fieramente*, *sonore*, and *ten.* (tenuto). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts ranging from *p* (piano) to *f* (forte). Fingerings and bowings are indicated throughout the piece.

# Violon.

7

Violon. musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *accel.* (accelerando), *rit. molto* (ritardando molto), *cresc.* (crescendo), *a tempo*, *stentato*, and *flargamente* (allargando). The score is numbered 50 at the bottom.

Staff 1: *accel.*

Staff 2: *rit. molto e cresc.*

Staff 3: *ff a tempo*

Staff 4: *a tempo p stentato*

Staff 5: *cresc. rit. molto*

Staff 6: *sfz a tempo p*

Staff 7: *p mf*

Staff 8: *flargamente*

Staff 9: *ff*

Staff 10: *fff*

50

